

Marian Marquez

Les llàgrimes de Cafuné  
per a quartet de corda

# Les llàgrimes de Cafuné

(♩ = c. 100-106)

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Violin I *pizz.* *mp* *poco accel.* *mf*

Violin II *pizz.* *mp* *mf*

Viola *pizz.* *mp* *mf*

Cello *pizz.* *mp* *mf*

7 *a tempo* *poco accel.* *a tempo*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

14 *arco* *p* *pp* *dolce*

Vln. I *mp* *p* *pp* *dolce*

Vln. II *mp* *p* *pp* *dolce*

Vla. *mp* *p* *pp* *dolce*

Vc. *mp* *p* *pp* *dolce*

23 **Moderato** (♩ = c. 112)

Vln. I *p con precisione* *mp*

Vln. II *p con precisione* *mp*

Vla. *p con precisione* *mp*

Vc. *p con precisione* *mp*

30

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

37

Vln. I *sfz* *f con espressione* *mf*

Vln. II *sfz* *f con espressione* *mf*

Vla. *sfz* *f con espressione* *mf*

Vc. *sfz* *f con espressione* *mf*

43 *poco ritenuto*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 43 through 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and marked *f* (forte). The tempo is *poco ritenuto*. The first three measures (43-45) are in 3/4 time, and the last three (46-48) are in 2/4 time. The strings play a rhythmic pattern of eighth notes with accents.

49 *a tempo*

Vln. I *p cantabile*

Vln. II *mp*

Vla. *p* *mp* *p*

Vc. *p* *p*

Detailed description: This system contains measures 49 through 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and marked *a tempo*. The first measure (49) is marked *p cantabile*. The second measure (50) is marked *mp*. The third measure (51) is marked *p*. The fourth measure (52) is marked *mp*. The fifth measure (53) is marked *p*. The sixth measure (54) is marked *p*. The seventh measure (55) is marked *p*. The eighth measure (56) is marked *p*. The strings play a rhythmic pattern of eighth notes with accents.

57

Vln. I *mf* *p*

Vln. II *mp* *p*

Vla. *mp* *mf*

Vc. *mf* *mp*

Detailed description: This system contains measures 57 through 62. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. The first measure (57) is marked *mf*. The second measure (58) is marked *mp*. The third measure (59) is marked *mp*. The fourth measure (60) is marked *mp*. The fifth measure (61) is marked *mf*. The sixth measure (62) is marked *mp*. The strings play a rhythmic pattern of eighth notes with accents.

64

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp cantabile*

70

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f con brio*

*f con brio*

*f con brio*

*f con brio*

77

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp cantabile*

85

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*rit.*

*sfz*

*sfz*

*sfz*

*sfz*

*a tempo*

*subito p*

*subito p*

*subito p*

*subito p*

92

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

*pp*

*pp*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*mf*

*mf*

100

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*ff*

*poco retenuto*

107 *a tempo*

Vln. I *ff agitato*

Vln. II *ff agitato*

Vla. *ff agitato*

Vc. *ff agitato*

114 *molto retardando* *a tempo*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

121 *no rit.*

Vln. I *f cresc.* *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*